Steigerwalt
Case 8

ab. 1895–1905?

A CHOICE COLLECTION

OF

UNITED STATES AND FOREIGN COINS.

FOR SALE BY

CHAS. STEIGERWALT,

130 East King St., Lancaster, Pa.

REMARKS.

Owing to certain legal complications in the settlement of an estate, which it is not necessary to explain here at length, the following choice collection of coins must be sold either at private sale or public auction within a period of about six months. They will first be offered at private sale at the extremely low rates quoted in this catalogue, believing that the greater portion can be disposed of in that manner. Those that remain unsold will be offered later in the season at public auction. This is an exceptional chance to buy choice coins cheaply, as the prices asked are lower than auction rates, though, of course, the expense of selling at auction is avoided and the collector reaps the benefits in lower prices.

Since issuing the advance sheets of a portion of this catalogue, a few weeks ago, some of the items have been sold. No effort has been made, however, to correct the catalogue, now completed, except only in the lines of U. S. Gold and Foreign Coppers, both of which were sold almost entirely a few days after the advance sheets were mailed.

UNITED STATES GOLD.

1795. Eagle. Very good, nearly fine. 15.00.
1797. Eagle. Fine and scarce. 15.00.
1801. Eagle. Uncirculated, mint bloom. 15.00.
1803. Eagle. Extremely fine. 13.50.
1804. Eagle. Extremely fine and with good profile, which is usually weak. Rare date. 35.00.
1795. Half Eagle. Extremely fine. 12.00.
1798. Half Eagle. Fine. 8.00.
1800. Half Eagle. Very fine. 7.50.
1802. Half Eagle. Very fine. 7.00.
1803. Half Eagle. Uncirculated, mint bloom. 8.50.
1807. Half Eagle. Head to left. About uncir'd. 7.00.
1810. Half Eagle. Large date. Uncirculated, mint bloom. 7.00.
1811. Half Eagle. Very fine. 6.50.
1813. Half Eagle. About uncirculated. 7.50.
1823. Half Eagle. Very nearly uncirculated, semi-proof surface. Very scarce. 15.00.
1863. Three Dollars. Extremely fine, very slightly bent, scarce. 5.00.
1864. Three Dollars. Nearly uncirculated, rare. 10.00.
1868. Three Dollars. Uncirculated, brilliant mint bloom. Handsome and scarce. 8.50.
1883. Three Dollars. Uncirculated. 6.00.
1886. Three Dollars. Almost a brilliant proof. 6.00.
1889. Three Dollars. Brilliant proof. 7.50.
1807. Quarter Eagle. Nearly uncirculated, mint bloom. 7.50.
1851. Gold Dollar. C. Mint. Fine. 2.25.
1853. Gold Dollar. C. Mint. Fine. 2.50.
1855. Gold Dollar. O. Mint. Very fine, scarce. 2.50.
1871. Gold Dollar. About uncirculated. 3.50.
1876. Gold Dollar. Handsome uncirculated specimen with proof surface almost brilliant. 4.50.

UNITED STATES SILVER DOLLARS.

1794. A very fair, nearly good specimen of this rare date. Worn, but everything plain, including date, which shows well, particularly the 4. 35.00.
1795. Flowing hair. Three leaves under eagle's wings. Lower curl distant from star. Handsome specimen showing but little more than cabinet friction. Mint bloom. 7.50.
1795. Flowing hair. Similar to last but star touches curl. As little worn as last, but not struck sharp originally. Mint bloom. 5.00.

1795. Flowing hair. Two leaves under wings. A handsome piece, sharp and pleasing. A few planchet file marks on eagle. Practically uncirculated. Mint bloom. 7.50.

1795. Fillet head. Star touches curl. Practically uncirculated. Hair lines unworn and nearly every feather of eagle showing. Mint bloom. Cost $14.50 at auction. 7.50.

1795. Fillet head. Star does not touch curl. Uncirculated, with brilliant mint bloom and slight proof surface. Handsome and would be a gem but for an edge test cut which however only extends over milling. From Winsor sale. 10.00.

1796. Large date. Exceedingly fine. The hair lines scarcely worn. Some bloom. From Shoulters' collection. 8.50.

1796. Small date. Large letters in legend. Very fine. 4.50.

1796. Small date. Small letters in legend. Much scarcer than last. Extra fine, the hair-lines nearly unworn. 6.00.

1797. Seven stars facing. Extremely fine, the hair-lines and the feathers on eagle but slightly worn. 6.00.

1797. Six stars facing. Very nearly equal to last. 5.00.

1798. Fifteen stars. Small eagle. A fine impression of this scarce variety. 7.50.

1798. Thirteen stars. Small eagle. Very fine, the hair-lines but little worn. 6.00.

1798. Large eagle. Knobbed 9. Extremely fine. 3.00.

1798. Large eagle. Compact date. Extremely fine. 2.50.

1798. Large eagle. Medium wide date. Extremely fine, some bloom. 2.75.

1798. Large eagle. Wide date. Extremely fine, with bloom. 2.75.

1798. Large eagle. "High 8." Extremely fine. 2.50.

1799. Five stars facing. Extremely fine, slight bloom. From Winsor sale, $12.25. 12.00.

1799. Over '98. Extremely fine and a scarce variety. 3.00.

1799. Barely circulated, mint bloom. 3.00.

1799. Another variety, equally choice. 3.00.

1799. Still another variety, nearly equal to last. 2.50.

1800. Shows but slight circulation and with mint bloom. 4.00.

1800. The variety with break after reverse legend making it read: AMERICAI. Very fine, some bloom. 3.00.

1800. Dotted date variety. Very fine. 2.75.

1801. This handsome piece shows but very slight circulation. Mint bloom with some proof surface. Cost $10.75 at auction. 10.00.

1802. Barely circulated and with mint bloom. From a recent New York sale at $6.10. 5.50.

1802. Over '01. Shows but slight circulation, the hair-lines nearly unworn, slight proof surface. 4.50.
1803. Large 3. Extremely fine, the hair-lines but slightly worn. 4.50.
1803. Small 3. Very fine and choice. 4.00.
1836. Brilliant proof. Trifling imperfections. 10.00.
1840. Uncirculated and with proof surface of considerable brilliancy. 3.25.
1841. Uncirculated, brilliant mint bloom. 2.50.
1842. Uncirculated, a few trifling hay-marks. The surface, particularly on obverse, approaches brilliant proof. 2.50.
1843. Uncirculated, the surface also showing considerable proof brilliancy. 2.25.
1844. Uncirculated, mint bloom, some hay-marks. 2.50.
1845. Uncirculated or practically so though lightly hay-marked, considerable proof surface. 2.50.
1846. Uncirculated, slight proof surface. 1.75.
1846. O. Mint. Extremely fine. 1.75.
1847. Handsome uncirculated specimen with considerable proof surface. 2.25.
1848. Very nearly uncirculated, some proof surface. 2.25.
1849. Uncirculated, scarce thus. 2.50.
1850. Brilliant sharp proof. No doubt an accidental proof from one of the dies intended for pieces for general circulation, but as handsome as if struck for a proof. 6.50.
1850. O. Mint. Extremely fine, with mint bloom. 3.00.
1853. Uncirculated, mint bloom, a few light hay-marks. 3.00.
1854. Extremely fine, shows but slight circulation. 8.00.
1855. Practically uncirculated and with some proof surface. 6.00.
1856. Nearly uncirculated, with mint bloom. Getting rare. 4.00.
1857. Not sharply struck, the head and stars flat, but one of the accidental brilliant proofs. 3.50.
1859. O. Mint. Uncirculated, mint bloom, a few light hay-marks. 2.00.
1859. S. Mint. Extremely fine, rare. 3.00.
1860. O. Mint. Uncirculated, mint bloom. 1.75.
1864. Uncirculated, mint bloom. 2.00.
1870. C. C. Mint. Close C. C. Good. 2.25.
1870. C. C. Mint. Wide C. C. Good. 2.25.
1871. Uncirculated, brilliant mint bloom. 1.75.
1872. Uncirculated, brilliant mint bloom. 1.75.
1872. S. Mint. Extremely fine. Nice specimen of a rare mint-age. 5.00.

1873. Trade Dollar. Proof. 1.75.
1878. S. Mint. Uncir'd, mint bloom. 2.00.
1879–80–81–82–83. Trades. Proofs. 5 pcs. Lot, 6.25.
1895. O. Mint. Extremely fine. 2.00.

UNITED STATES HALF DOLLARS.

1794. A fine, strong impression. 7.00.
1795. Shows but slight circulation and has considerable mint bloom. A choice piece. 6 00.
1796. Sixteen stars (the rarest variety). The head is a little worn, features plain but hair worn. "Liberty," stars and particularly the date are all good. The reverse is more worn but nearly everything, including the fraction "½," is plain. 75 00.
1797. Fine, showing most of the hair lines, date bold. 45.00.
1801. Extremely fine, hair-lines nearly unworn, some bloom. Slightly marred by a scratch parallel with bust and across neck. Cost $8.50 at auction. 8.00.
1802. Very fine, shows most of the hair-lines. 7.50.
1803. Large 3. Extra fine, scarce thus. 1.75.
1805. Over '04. Very fine, rare. 5.00.
1805. Extremely fine. 1.75.
1806. Knobbed 6, wide date. Extremely fine, the stars above eagle are never sharp in this variety. Rare so choice. 2.25.
1806. Pointed 6. Barely circulated, with mint bloom. 2.00.
1806. Pointed 6. No stem in eagle's claw. But slightly circulated. 1.50.
1807. Head to right. Barely circulated. Brilliant mint bloom. 1.50.
1808. Practically uncirculated. Sharp stars, brilliant mint bloom. 2.00.
1809. Uncirculated, mint bloom. 1.25.
1810. Barely circulated, mint bloom. 1.25.
1811. Small date. Uncirculated, mint bloom. 1.50.
1811. Period in date. Very fine, some bloom. 1.25.
1812. Over '11. Nearly uncirculated, brilliant mint bloom. 1.75.
1812. Uncirculated, brilliant mint bloom. 1.50.
1813. Barely touched, with mint bloom, sharp stars. 1.25.
1814. Over '13. Very fine, rare. 2.00.
1814. Uncirculated, brilliant mint bloom. 1.50.
1815. Extremely fine, sharp. 6.50.
1817. Over '13. But little circulation, some bloom. 1.75.

1817. Uncirculated, mint bloom. 1.00.
1818. Uncirculated, mint bloom. 1.00.
1819. Close and wide dates. Barely circulated, brilliant mint bloom. Pair, 1.75.
1820. Over '19. Variety showing the under-date strongly. Very fine. .85.
1820. Over '19. Differing die from last, under-date not so strong. Practically uncirculated. 1.25.
1820. Small date. Extremely fine, some bloom. 1.25.
1820. Large date. Knobbed 2. Extremely fine, sharp stars, some bloom. 1.25.
1820. Large date. Curled 2. Extremely fine, some bloom. 1.25.
1821. Uncirculated, sharp stars, some proof surface. 1.75.
1822. Uncirculated, with proof surface. 1.50.
1823. Uncirculated, with proof surface. 1.50.
1824. Over numerous dates. Extremely fine, some bloom. Scarce. 1.50.
1824. Over '21. Practically uncirculated, brilliant mint bloom. 1.50.
1824. Uncirculated. Mint bloom. 1.00.
1825. Uncirculated. Mint bloom. 1.00.
1826. "High 6." Uncirculated and with nearly brilliant proof surface. 2.50.
1826. Even date. As handsome as last. 2.50.
1827. Over '26. But little circulated. 1.25.
1827. Curled 2. Nearly uncirculated, with mint bloom. 1.50.
1827. Beautiful uncirculated piece with nearly brilliant proof obverse. 2.50.
1828. Large date, curled 2. Uncirculated, mint bloom, slight stain on reverse. 1.00.
1828. Uncirculated, considerable proof surface. 1.50.
1829. Over '27. Proof surface though not a sharp impression. 1.25.
1829. Uncirculated, considerable proof surface. 1.50.
1830. Uncirculated, considerable proof surface. 1.50.
1831. Slight scratch in field but with proof surface. 1.00.
1832. Uncirculated, mint bloom. 1.00.
1833. Uncirculated, mint bloom. 1.00.
1834. Large date. Large letters in legend. Uncirculated, mint bloom. Scarce. 1.25.
1834. Large date, small letters. Uncirculated. 1.00.
1834. Small date. Uncirculated, mint bloom. 1.00.
1835. Uncirculated, mint bloom. 1.00.

1836. Large C in 50 C. Uncirculated, mint bloom. 1.00.
1836. Small c. Uncirculated, mint bloom. 1.00.
1836. Milled edge. Extremely fine, showing but slight circulation, some bloom. 4.50.
1837. Uncirculated, mint bloom. 1.00.
1838. Uncirculated. mint bloom. 1.00.
1839. O. Mint. Uncirculated, mint bloom. 1.50.
1839. Liberty seated, with drapery. Uncirculated, mint bloom. 1.25.
1840. Uncirculated, with proof surface. 1.50.
1841. Uncirculated. 1.25.
1842. Large date. Uncirculated, mint bloom. 1.25.
1843. Uncirculated, with proof surface. 1.25.
1844. Uncirculated, mint bloom. 1.25.
1845. Uncirculated, mint bloom, rare thus. 2.00.
1846. O. Mint. Barely circulated. .75.
1847. Uncirculated, slight proof surface. 1.25.
1848. O. Mint. Uncirculated or nearly so. 1.00.
1849. Uncirculated, slight proof surface. 1.25.
1849. O. Mint. Uncirculated. 1.25.
1850. Uncirculated, slight proof surface. 1.25:
1850. O. Mint. Uncirculated, mint bloom. 1.25.
1851. Uncirculated, mint bloom. 1.75.
1851. O. Mint. Uncirculated, mint bloom. 1.75.
1852. Uncirculated, mint bloom. 4.50.
1852. O. Mint. Uncirculated, proof surface. 5.00.
1853. Uncirculated, mint bloom. 1.00.
1854. Originally from a proof set of this year and cost $4.25, but though it retains considerable proof surface it is not as handsome as its origan would indicate, probably through injudicious cleaning. However, cheap at price. 2.50.
1854. O. Mint. Uncirculated, mint bloom. 1.00.
1855. O. Mint. Uncirculated, considerable proof surface. 1.50.
1856. O. Mint. Uncirculated, brilliant mint bloom, nick on reverse edge. 1.00.
1861. Uncirculated, mint bloom. .75.
1861. S. Mint. Practically uncir'd, mint bloom. 1.50.
1863. S. Mint. Extremely fine. 1.00.
1865. S. Mint. Nearly uncirculated, with bloom. 2.00.
1867. S. Mint. Uncirculated, mint bloom. 2.50.
1869. S. Mint. Only a trifle less than uncirculated. 2.00.
1871. S. Mint. Nearly uncirculated, with bloom. 2.00.
1877. S. Mint. Slight acid stain near foot of Liberty; otherwise, nearly brilliant proof. 1.00.

1892. Columbian. Uncirculated. 1.00.
1893. Columbian. Uncirculated. .65.

UNITED STATES QUARTERS.

1796. Proof. Purchased at one of H. P. Smith's New York sales, a few years ago, at $49. 37.50.
1804. Fine and rare. 5.00.
1805. Very fine, an excellent specimen. 2.00.
1806. Over '05. Fine, scarce thus. 1.50.
1806. Extremely fine. 2.00.
1807. Extremely fine, the hair-lines but slightly worn. Slightly marred by a couple of light scratches. Some bloom. 2.50.
1815. Uncirculated, mint bloom. With the objectionable letter lightly stamped above head. These letters, E or L, which appear also on 1825, are not Mint indications of anything, as sometimes supposed, but the foolishness of some former owner. 2.50.
1818. Close and wide dates. But slightly circulated and with bloom. 1.25.
1819. Large date. Very fine. 1.75.
1819. Small date. Very fine. 1.50.
1820. Large date. Shows but little circulation and with some proof surface. 3.00.
1820. Small date. Extremely fine. 1.50.
1821. Nearly uncirculated and with slight proof surface. 1.50.
1822. Exceedingly fine, showing but slight circulation. Cost $3. 2.50.
1824. Shows but very slight wear, but has been cleaned by rubbing with some coarse fabric, spoiling its appearance somewhat. A date very difficult to get as fine. 5.00.
1825. Uncirculated, mint bloom. With the objectionable letter [redacted] above head (see 1815). 1.50.
1828. Barely circulated, with bloom. 1.75.
1831. Uncirculated, proof surface. 1.25.
1832. Uncirculated, mint bloom, rare thus. 1.50.
1834. Uncirculated, some proof surface. .75.
1835. Uncirculated, some proof surface. 1.00.
1836. Uncirculated, mint bloom. 1.00.
1837. Uncirculated, considerable proof surface. 1.25.
1838. Head. Uncirculated, mint bloom. 1.00.
1838. Liberty seated. Uncirculated, mint bloom. 1.00.
1839. Uncirculated, mint bloom. 1.00.
1840. P. and O. Mints. Extremely fine. Pair, 1.25.
1841. P. and O. Mints. Both fine. Pair, 1.50.

1842. Barely circulated, scarce. 1.25.
1843. Uncirculated, mint bloom. .75.
1844. P. and O. Mints. Practically uncirculated. Pair, 2.00.
1845. Uncirculated. .75.
1847. Uncirculated, mint bloom. 1.00.
1848. Extremely fine, very scarce. 1.50.
1849. Uncirculated, also scarce. 1.50.
1850. Uncirculated. 1.00.
1851. Uncirculated, mint bloom. 1.25.
1852. Practically uncirculated, with bloom. 1.00.
1853. No arrows or rays. A handsome uncirculated specimen. 12.50.
1853, 1854, 1857. Uncir'd. Each, .50.
1893. Isabella. Mint state. 1.00.
Twenty Cents. 1875. P. and S. Mints. Uncirculated. Pair, 1.25.
1876. Brilliant proof. 1.00.
1877. Brilliant proof. 3.00.
1878. Brilliant proof. 2.50.

UNITED STATES DIMES.

1796. Extremely fine, hair-lines almost unworn. 6.00.
1797. Thirteen stars. Very good. 8.50.
1797. Sixteen stars. Very good. 10.00.
1798. Small date, over '97. Fine, a slight nick on shoulder. 5.00.
1798. Small date, not over '97. Scarce variety. So skillfully plugged through E of Liberty and re-engraved as to be only noticeable on close inspection. Otherwise, the piece shows only most trifling circulation. 7.50.
1798. Large date. Very good. 4.00.
1800. Fine and strong, a nice specimen. 8.50.
1801. Very good, rarely found better. 5.00.
1802. The face profile is slightly weak; otherwise, nearly fine, showing many of the hair-lines. 5.00.
1803. The L of Liberty weak, as frequently found. Bold impression, showing most of the hair-lines, trifling edge bruise. Cost $10.50 at one of Massamore's sales. 7.00.
1804. Very good impression of the rarest date of dimes. Shows most of the hair-lines and has bold date. Pin-nick in field. Desirable. 25.00.
1805. Extremely fine, only slightly worn. 2.00.
1807. Barely circulated, cost $4. 3.00.
1809. Extremely fine, very difficult to get thus. At cost. 6.00.

1811. Fine and also difficult to get nice. 2.00.
1814. Large date. Uncirculated or practically so. With mint bloom. 2.50.
1814. Small date. Fine, very scarce. 1.00.
1820. Very close to uncir'd, mint bloom. 1.25.
1821. Large date. Barely touched, with bloom. .75.
1821. Extremely fine, with bloom. .75.
1822. Very good, better than many. 2.50.
1823. Uncirculated, mint bloom. 3.50.
1824. Fine, rare in choice condition. 1.00.
1825. Proof. Would be a gem but is slightly marred by two edge tests (only showing on part of milling) and several short scratches in field. 1.50.
1827. Uncirculated, mint bloom. 1.00.
1828. Small date. Uncirculated. 3.50.
1829. Uncirculated, some proof surface. 1.00.
1830. Uncirculated, mint bloom. .75.
1831. Small 10c. on reverse. Uncirculated, considerable proof surface. 2.50.
1831. Large 10C. Uncir'd, mint bloom. .75.
1832. Uncirculated, mint bloom. .75.
1833. Uncirculated, mint bloom. .75.
1834. Large 4. Uncir'd, considerable proof surface. 2.00.
1834. Small 4. Uncirculated, scarce. 1.00.
1835. Uncir'd, considerable proof surface. 2.00.
1836. Uncirculated, mint bloom. .75.
1837. Head. Uncirculated, mint bloom. .75.
1837. Liberty seated, no stars. Large date. Brilliant proof. 3.50.
1837. Same, but small date. Uncir'd, mint bloom. 1.00.
1838. No stars. Uncirculated, mint bloom. Rare in this condition. 5.00.
1838. With stars. Uncir'd, mint bloom. .50.
1838. Scarce variety with small stars. Extremely fine. .75.
1839. Uncirculated, mint bloom. .50.
1840. Uncirculated, with proof surface. 1.50.
1841. Uncirculated, with proof surface. 1.25.
1841. O. Mint, small o. A very trifling weakness on head. Uncirculated, mint bloom. .75.
1842. Uncirculated, mint bloom. 1.00.
1843. Practically uncirculated, scarce. 1.00.
1845. Uncirculated, mint bloom. 1.00.
1846. Extremely fine, showing but little circulation. 2.50.
1848. Only faint circulation, scarce. 1.00.

1849. Uncirculated. 1.00.
1850. Uncirculated, mint bloom. .75.
1851. Uncirculated, mint bloom. .75.
1852. Uncirculated, mint bloom. .75.
1853. No arrows. Uncir'd, mint bloom. 1.00.
1853. With arrows. 1854. 1857. 1858. 1859. Uncirculated, mint bloom. Each, .40.
1856. Small date. Uncir'd, mint bloom. .50.
1860. With stars. S. M. Extremely fine, rare thus. 2.50.

UNITED STATES HALF DIMES.

1794. Uncirculated, with mint bloom. A pin-hole attempted piercing (not through), which is scarcely noticeable on obverse except as a trifling nick between B and E. But for this blemish would sell at $20 to $25. 7.00.
1795. Very fine. 1.75.
1796. Fine, scarce. 6.50.
1797. 15 stars. Fine. 4.00.
1797. 16 stars. Fine. 4.00.
1800. Extremely fine. 2.50.
1800. LIBEKTY. Very fine. 2.50.
1801. A fine specimen, showing many of the hair-lines. A date very difficult to get nice. 5.00.
1803. Large 8. Very fine. 4.50.
1803. Small 8. Not only a very scarce variety, but extra fine, nearly every hair-line showing. 8.50.
1805. Fine and very scarce. 10.00.
1829 to 1862, lacking 1846 only. Includes high and low dates of 1834, large and small dates of 1835, curved and straight dates of 1837 starless. A choice line, all in nearly or quite uncirculated condition. Nearly all with mint bloom. 36 pcs. Lot, 6.50.
1838. Starless. Extremely fine. Rare in choice condition. 1.25.
1846. Extremely fine, rare. 3.50.
1853. No arrows. Uncirculated, mint bloom. .75.
1860. With stars. Uncirculated, mint bloom, rare. 5.00.
1863, 1865. Brilliant proofs. Each, .50.
1864, 1866. Very good. Each, .35.
1867 to 1873. All proof or semi-proof. 7 pcs. Lot, 1.75.

U. S. SILVER THREE CENTS.

1851. P. and O. Mints. 1852. Uncirculated, mint bloom. Each, .35.
1853, 1854. Uncir'd, mint bloom. Each, .50.

1855. Uncirculated. 1.00.
1856. Uncirculated. .75.
1857–58–59–60–61–62. Uncirculated, mint bloom. Each, .25.
1863–65–66. Brilliant proof. Each, 1.00.
1867–68. Brilliant proof. Each, .75.
1869. Brilliant proof. 1.25.
1870–71–72. Brilliant proof. Each, .75.
1873. Brilliant proof. .50.

UNITED STATES CENTS.

1793. Chain, "Ameri." A fine, light colored cent. 17.50.
1793. Chain, "America." No periods. Very fine. Clean, handsome light brown color. 25.00.
1793. Chain, "America." With periods. Fine, light brown specimen of this variety, so difficult to get choice. 15.00.
1793. Wreath. Broad head and leaves, large "Liberty" and date. Quite fine and of light color. 15.00.
1793. Wreath. Broad head and leaves, small "Liberty" and date. Fine, light colored, a few trifling pin-nicks. 7.50.
1793. Wreath. Stem upright between 7 and 9. A fine, chocolate colored specimen of this scarce variety. 8.50.
1793. Wreath. Stem over date. Dot on reverse between C E and N T. A very sharp, handsome piece, showing only most trifling circulation. Glossy light color and on a large planchet, showing beaded milling sharply. Desirable. 20.00.
1793. Wreath. Same variety but differing reverse, no dot. Fine, dark. 5.00.
1793. Wreath. Lettered edge. Quite fine and of chocolate color. 8.50.
1793. Liberty Cap. A fine cent showing all of beaded milling on both sides and of clean dark color. 15.00.
1794. Maris 3, Hays 5. A handsome cent of light color, showing but very slight circulation. 6.00.
1794. Maris 12, Hays 17. Extremely fine, clean, steel colored cent. 3.50.
1794. Maris 15, Hays 21. Quite fine and of a light olive color. 3.00.
1794. Maris 16, Hays 22. Fine and of light color, scarce. 2.50.
1794. Maris 17, Hays 23. Fine and a clean, brown cent. 2.00.
1794. Maris 20, Hays 32. "Fallen 4." Very fine, brown. 2.50.
1794. Maris 21, Hays 33. Fine, steel-colored cent. 1.25.
1794. Maris 23, Hays 35. Fine, brown. 1.50.

1794. Maris 25, Hays 24. A beautiful light olive cent showing practically no circulation, but unfortunately the obverse shows several trifling edge bruises. They mar but little, but reduce the price of what otherwise would be a $25 cent. 4.00.

1794. Maris 26, Hays 37. Fine, chocolate color. 1.50.

1794. Maris 28, Hays 43. Extremely fine. Glossy chocolate color. 4.00.

1794. Maris 29, Hays 39. Fine, brown. 1.25.

1794. Maris 36, Hays 51. Very fine, glossy brown. 2.00.

1794. Maris 39, Hays 56. "1795 head." Very fine though trifling roughness. 1.50.

1794. Maris 40, Hays 16. Nearly fine, glossy light brown, scarce. 1.25.

1794. Maris 50, Hays 50. Very fine, steel colored cent, trifling roughness. 1.50.

1795. Lettered edge. Extremely fine, showing but slight wear. Sharp milling on both sides. Clean, glossy brown color. Difficult to excel except with uncirculated specimen. 10.00.

1795. Thin. "One Cent" in center of reverse. Very fine, glossy chocolate color. 3.00.

1795. Thin. "One Cent" high. Fine and of light brown color. 2.00.

1796. Liberty Cap. Quite fine, of dark brown color. 4.00.

1796. Fillet Head. Quite fine, showing most of the hair-lines. Clean, light brown color. 5.00.

1797. Uncirculated. Bold milling. Glossy light olive. Probably one of the Nichols hoard. 12.00.

1797. Another variety, not from that find. Very fine, all the hair-lines distinct. Light olive. 4.00.

1798. Over '97. Of a steel color and a slight roughness, but exceptional in the fact that the hair-lines are practically unworn. A very difficult variety to get handsome. 1.50.

1798. Large date. Extremely fine, glossy brown. 3.00.

1798. Small date. Two slight pin-nicks on milling and one under chin. Otherwise, nearly unworn and of light olive color. 4.50.

1799. Over '98. Very good specimen of the over-date. Brown. 12.50.

1799. Very good, shows a great many of the hair-lines; also, mint dot on reverse. Brown color. 20.00.

1800. Over 1790. Very fine, light brown. 3.00.

1800. Very fine, light brown. 3.00.

1801. A handsome, glossy, light-colored cent showing only slight circulation. 7.50.

1801. 1–000. A fine, clean chocolate-colored cent. 2.00.
1801. 1–100 over 1–000. A fine steel-colored cent. 1.25.
1802. Barely circulated, light olive. 3.50.
1802. Stemless. Dropped S in "States." The hair-lines are almost unworn, the piece being extremely fine, but there is a slight roughness over the entire coin. 1.50.
1802. 1–000. Fine, light brown. 1.25.
1803. Large 1–100. About uncirculated. Glossy light olive with traces of brightness on obverse. 4.00.
1803. Small 1–100. Extremely fine, light olive. 2.00.
1803. 1–100 over 1–000. A fine, brown-colored specimen of this scarce variety. 2.00.
1803. Large 3. A fine, steel-colored specimen, showing most of the hair-lines. 2.50.
1804. Perfect dies. A beautiful, strong, dark olive or chocolate-colored cent, practically uncirculated. The obverse field appears once to have had a slight corrosion, which has been artistically treated and requires close scrutiny to even detect. It scarcely mars this handsome coin, which is worthy a place in any collection, no matter how choice. Desirable and cheap. 35.00.
1804. Die broken on both sides. From the Shoulters collection. A sharp cent, the hair-lines barely touched. Except for a trifling roughness on lower hair and right field (the reverse is perfect and light olive), as handsome as last. 25.00.
1805. Very fine. Handsome, light chocolate-colored cent. 5.00.
1806. Fine, showing most of the hair-lines. Brown. 3.00.
1807. Over '06. Fine, light olive, nearly all hair-lines show. 3.50.
1807. Quite fine and of glossy light color. 2.00.
1807. Comet variety. Fine, light brown. 1.50.
1808. A very fine, glossy, dark olive cent. 5.00.
1809. A fine, bold cent of clean brown color. Most of the stars show lines. A nice specimen. 6.50.
1810. Over '09. Fine, glossy chocolate color. 2.00.
1810. Very fine, steel-colored. 2.00.
1811. Over '10. Very fine, steel-colored. 7.50.
1811. Very fine. Glossy chocolate color. 5.00.
1812. Large date. Very fine. Beautiful, glossy, dark olive. 3.50.
1812. Small date. Very fine, glossy brown. 2.00.
1813. Very fine, chocolate color. 2.50.
1814. Plain 4. Extremely fine, nearly uncirculated. Light olive. 3.00.

1814. Cross 4. Very fine, glossy chocolate color. 2.50.
1816. Broken die. Uncirculated. Iridescent olive. 1.00.
1816. Perfect die, wide date. About uncirculated, light olive. .75.
1817. Uncirculated, mint red. This is the variety usually found in mint state. It has little or no milling on obverse and is usually not very bold impression, though this is somewhat better than usual. 1.00.
1817. Another variety. Uncirculated, iridescent and red, sharp. 1.50.
1817. Another variety. Uncirculated, light olive, sharp. 1.00.
1817. Date spaced: 18 17. Uncirculated, sharp, glossy light olive. 2.50.
1817. Wide date, spaced: 1 817. Uncirculated, sharp, light olive, slightly mottled. 1.25.
1817. The variety with die heavily cracked around stars. Extremely fine, light olive. 1.00.
1817. Stars close to date. Extremely fine, glossy light olive, scarce. 1.25.
1817. Top-knot variety, date spaced: 18 17. Very fine, light olive. 1.50.
1817. Fifteen stars. Uncirculated, mottled canary and chocolate, glossy clean surface. 3.50.
1818. Uncirculated. Mint red. .50.
1818. Stars close to date. Uncirculated, glossy light olive, slight proof surface. 2.00.
1819. Large date. Very fine, light olive. .50.
1819. Medium date, over 1818. Nearly uncirculated. Glossy, though mottled, chocolate and olive. .75.
1819. Small date. Uncirculated, mint red. 1.00.
1819. Stars close to date. Very fine, clean light brown. 1.00.
1820. Cracked die. Uncirculated, changing from original red to golden olive. .50.
1820. Curled 2. Uncirculated, original red. Glossy and handsome. 2.50.
1821. A very fine glossy chocolate and light olive colored cent. 4.00.
1822. Compact date. Uncirculated. Light olive. 5.00.
1822. Wide date. Uncirculated, light and dark olive. 3.50.
1823. Over '22. A fine, light brown cent, much better than usually found. 3.50.
1823. Fine, dark brown. 2.50.
1824. Over '23. Very fine, glossy brown. 2.00.
1824. Very fine, glossy brown. 2.00.

1825. Large A's in legend. Fine, light olive. 1.50.
1825. Small A's. Extremely fine, light olive. 2.50.
1826. Compact date. Uncirculated and of glossy light olive color. 6.50.
1826. Compact date but 8 and 6 high. Uncirculated, iridescent light olive. 5.00.
1826. Wide date. An extremely fine, glossy chocolate-colored cent. 2.00.
1827. Compact date. Extremely fine, clean steel color. 1.25.
1827. Wide date. Extremely fine, iridescent olive, fine surface. 1.50.
1828. Large date. Uncirculated, glossy and rather light olive. 5.00.
1828. Small date. Extremely fine. Glossy chocolate color. 4.00.
1829. Very fine, glossy light olive. 1.25.
1830. Extremely fine. Glossy dark olive. 2.00.
1830. Inner line. Extremely fine, mottled olive. 1.50.
1831. Uncirculated. Glossy chocolate and olive. 2.00.
1831. Small letters on reverse. Barely touched. Clean, handsome light olive. 1.50.
1832. Uncirculated or practically so. Glossy lightolive. 3.00.
1832. Small letters on reverse. Uncirculated, light olive. 3.00.
1833. Uncirculated. Glossy light olive. 2.50.
1834. Uncirculated. Glossy light olive. 2.00.
1834. Double profile (very marked). Practically uncirculated, light olive. 1.50.
1835. Large date. But little circulated. Light olive. 2.00.
1835. Uncirculated. Iridescent olive with traces of brightness. 2.00.
1835. Double profile. Fine, light olive. .75.
1836. Practically uncirculated. Glossy light olive. 1.50.
1836. Die broken to left. Uncirculated, handsome glossy light olive. 2.50.
1837. Beaded hair-string. About uncirculated, glossy chocolate color. .75.
1837. Plain hair-string. Uncirculated. Original red. 3.00.
1838. Uncirculated. Beautiful golden-red, slightly iridescent and with slight proof surface. A handsome cent. 3.00.
1838. Broken die. Uncirculated, light olive. 1.00.
1839. Head of 1838. Extremely fine, glossy chocolate color. 1.50.
1839. Silly Head. Practically uncirculated, glossy chocolate. 1.50.

1839. Booby Head. Uncirculated. Glossy chocolate color. 2.50.

1839. Head of 1840. Nearly uncirculated, glossy olive color. 1.50.

1839. Over '36. Only good, but usually found much worn. Not a bad specimen of this scarce variety. 1.50.

1840. Large date. Practically uncirculated. Light olive. 1.25.

1840. Small date, doubly cut. Extremely fine, light olive. 1.00.

1840. Perfect small date. Nearly uncirculated, glossy chocolate color. 1.00.

1841. Uncirculated, nearly complete original red. Slightly darker color across some stars to left and at date. Unusual for a date scarce even in fine condition. 5.00.

1842. Large date. Uncirculated. Glossy iridescent color. 2.00.

1842. Small date. Uncirculated. Beautiful glossy light olive and iridescent color. Very trifling planchet defect at one star scarcely mars this handsome cent. 1.50.

1843. Type of 1842. Handsome, iridescent brilliant proof. 12.50.

1843. Type of 1844. Practically uncirculated, glossy chocolate color. 2.00.

1844. Shows practically no circulation and of a glossy light olive color. A very difficult cent to get choice. 1.25.

1845. Uncirculated. Glossy olive with traces of brightness. 1.00.

1846. This and the following are all varieties of the so-called "Dutch 6." Clear cut figures. A handsome and very clean original red, uncirculated piece. 3.00.

1846. Same variety, but materially smaller 6 with upper curve close to body. Uncirculated. Nearly complete original red. 1.75.

1846. Another variation, the 6 outlined at bottom. Uncirculated, glossy olive. 1.25.

1846. Another with whole date recut, showing first date under the new figures. This cent is from a proof set, but doubtless had no great amount of proof surface originally. There is only a trace of the proof surface, but the piece is a desirable iridescent and red specimen. 3.00.

1847. Uncirculated. Original red. 2.00.

1848. Handsome iridescent and olive brilliant proof. 12.50.

1849. Uncirculated. Unusually clean original red with fine surface. 3.00.

1850. Uncirculated, original red. .40.

1851. Uncirculated, original red. .40.
1852. Uncirculated, original red and with some proof surface. Nice specimen. 1.25.
1853. Uncirculated, original red. .35.
1854. Uncirculated, olive and red. .40.
1855. Straight 5's. Uncirculated, handsome clean original red. .25.
1855. Slanting 5's. Iridescent olive brilliant proof. 4.00.
1856. Straight 5. Uncirculated, exceptionally bold, strong milling. Glossy olive and red. .75.
1856. Slanting 5. Uncirculated, original red. .40.
1857. Large date. Uncirculated. Obverse, original red but slightly finger-marked; reverse, olive red. 1.00.
1857. Small date. Brilliant proof. 5.00.

UNITED STATES HALF CENTS.

1793. Large 7. Shows only trifling circulation; beaded milling complete on both sides. Glossy dark chocolate color. 6.50.
1793. Small 7. Shows as little circulation as last. Steel color. 4.50.
1794. F. 1. But very slight circulation. Light olive. 4.50.
1794. F. 2. Very fine. Glossy chocolate color. 3.00.
1794. F. 3. Fine, brown. 1.75.
1794. F. 4. Fine, glossy light brown. 2.25.
1794. F. 5. Low, wide date. Very good, scarce. 1.25.
1795. Thick, with lettered edge. Very fine, glossy light olive, broad milling. 6.00.
1795. Thick but edge not lettered. Would be fine, but this variety, which is very scarce, is always weakly struck at date and parts of reverse. Light olive. 1.00.
1795. Thin. No pole. Very fine, chocolate color. 2.50.
1795. Thin. With pole. Very fine, glossy light brown. 2.50.
1796. Obverse, about fair, with very good date; reverse, worn. Dent on neck. Very rare. 12.00.
1797. Lettered edge. Very good, rare. 3.50.
1797. Same die, small date, but edge not lettered. Very good, brown. 1.25.
1797. Large date. Fine and with broad milling. 2.00.
1797. Large date, also, but from different die. Break from hair to 1 of date. Quite fine and of glossy chocolate color. 2.50.
1800. Only shows slight circulation, hair-lines almost untouched. Glossy light brown. 1.50.

1802. Very good, strong impression of this scarce date, particularly on the reverse, which is generally weak. 3.00.
1803. Doubtless uncirculated though trifling weakness at bottom of hair. Red-olive. 2.50.
1804. Small 4, no stems to wreath. Uncirculated, glossy light olive with reverse partly bright. 2.00.
1804. Large, crossed 4, with stems. Uncirculated, light olive, 1.50.
1804. Large 4, no stems. Uncirculated, light olive, several minor defects. 1.00.
1804. Goatee variety. Die badly broken on reverse. Fine, chocolate color. .75.
1805. With stems. Very fine, light brown. 1.25.
1805. No stems. Very fine, glossy light olive. 1.25.
1806. Large date. Uncirculated, glossy light olive and red. .75.
1806. Small date. Very fine, steel color. .50.
1807. Very fine. Glossy chocolate color. 1.25.
1808. Very fine, brown. 1.00.
1809. Uncirculated, light olive. 1.50.
1809. The over-date. Uncirculated, glossy light olive. 1.50.
1810. Very fine, brown. 1.00.
1811. The obverse is entirely unworn, something unusual for this date; the reverse is slightly marred by roughness in lower part caused by erosion. Glossy chololate color and rarely found better. 3.50.
1825. Uncirculated, glossy light olive. .75.
1826. Uncirculated, light olive and bright. .75.
1828. 12 stars. Very nearly uncirculated, glossy light brown, rare thus. 1.00.
1828. 13 stars. Uncir'd, mint state. .35.
1829. About uncir'd, light olive. .50.
1832. Uncirculated, light olive. .75.
1833. A handsome red and iridescent brilliant proof. 4.00.
1834. Proof but not so handsome at last, having minor defects. 1.25.
1835. Uncirculated, some proof surface. .75.
1849. Uncirculated, glossy light olive. .75.
1850. Brilliant proof, a few minor defects. 2.00.
1851. Uncirculated, mint state. .35.
1853. Uncirculated, light olive. .35.
1854. From a proof set and with considerable proof surface, but could hardly be called strictly a brilliant proof. Light olive. 1.50.

1855. Purple colored and with some proof surface. .65.
1856. Olive-colored, semi-proof. 1.00.
1857. Uncirculated, mint red. .40.

WASHINGTON COINS.

1783. Georgius Triumpho. Very fine, brown. .85.
1783. "Unity States" Cent. Fine. .50.
1783. Cent. Small head. "United States." Fine. .75.
1783. Cent. Large head. Fine. .75.
——. Double-head Cent. Fine. .75.
1791. Cent. Large eagle. Fine, brown. 2.50.
1791. Cent. Small eagle. Fine, brown. 3.00.
1793. Halfpenny. Fine. 1.50.
——. "Liberty and Security." Large size. Uncirculated or only a shade less. Light olive. Trifling stain on shield. 2.00.
1795. Same. Small size. Fine, light brown. 1.00.
1795. Grate Cent. Very fine, brown. 1.00.

AMERICAN COLONIALS.

1652. Pine Tree Shilling. Broad. Fine, but slightly clipped at bottom and a trifle bent. 5.00.
1652. Pine Tree Sixpence. Fine, but tree side, as usual, slighty misstruck. 5.00.
1783. Chalmers' Annapolis Shilling. Fine. 6.00.
1783. Chalmers' Threepence. Fine, rare. 7.50.
1722. Rosa Americana Penny. Fine. 1.50.
1723. Rosa Americana Penny. Fine. 1.50.
——. James II. $\frac{1}{24}$ Real. Tin. Fine. 1.25.
1766. Pitt Token. "No stamps." Fine, chocolate color. 2.00.
1783. Nova Constellatio. Very fine and of light color. 1.00.
1783. Nova Constelatio. Club rays. Extremely fine, but of dark color. 1.00.
1785. Nova Constellatio. Fine, light color. 1.00.
1785. Nova Constelatio. Club rays. Fine. 1.25.
1787. Franklin Cent. Sun dial, "Mind your business." Rev., 13 links, "We are one." Fine. .50.
1776. Continental Tin Dollar. "Continental Currency." Sun dial, "Mind your business." Fine. 6.50.
1787. "Immunis Columbia." Liberty on globe. Very good, brown. 3.50.
U. S. A. Bar Cent. Extremely fine, but has a planchet break or thin test cut from edge to bottom of S. 5.00.
1785. Vermonts Res Publica. Planchet concavity causes slight

weakness of lower part of date and a few letters. Otherwise, fine for variety, which is extra difficult to get nice. 1.50.

1786. Vermontensium. A few letters weak, but otherwise very fine, of light color, and much better than usual. 1.00.

1788. Vermon Auctori. Fine, but dark. .50.

1787. Massachusetts Cent. Horned eagle. Fine. 1.00.

1787. Mass. Half Cent. Very fine. 1.50.

1788. Mass. Cent. Fine. .75.

1788. Mass. Half Cent. Fine. 1.25.

1785. Connecticut Cent. Very fine, chocolate color. 1.00.

1786. Conn. Cent. Very fine and a rare date, particularly in choice condition. 1.25.

1787. Conn. Cent. Extremely fine, glossy light olive. 1.00.

1787. Conn. Cent. Horned bust. Fine. .75.

1787. Conn. Cent. "Auctopi." Very good. .75.

1787. Conn. Cent. "Connect." Very good. Rare. 1.25.

1787. Nova Eborac (New York Cent). Very fine, brown. Surface shows a trifling roughness, but rarely found so fine and strong. 2.50.

1794. Talbot, Allum & Lee Cent. Extremely fine, glossy chocolate color. 1.00.

1795. Same. Uncirculated, light olive. 1.25.

1787. New Jersey Cent. Large planchet. Very fine, light olive. 1.00.

1773. Virginia Half Cents. With and without period after Georgivs. Uncirculated, mint state. Originals (no restrikes known). Pair, 1.25.

Kentucky Cent. Lettered edge. Uncirculated, light chocolate color. 2.50.

Kentucky Cent. Thin. Scarcely touched by circulation. Light olive. 1.50.

UNITED STATES PATTERNS.

1792. Martha Washington. Half Disme. Very good. 6.50.

1854. Cent. Liberty head, no stars. Bronze, unworn. .85.

1855. Cent. Flying eagle. Bronze proof. 1.50.

1855. Cent. Flying eagle. Nickel-alloy. Proof, but pin scratch above eagle. 1.25.

1855. Cent. Flying eagle. Pure nickel. Weakly struck. Rare. 1.00.

1858. Cent. Large eagle; rev., oak wreath and shield. Minor imperfections. .65.

1858. Cent. Indian head. Laurel wreath. Proof. .75.

1858. Cent. Indian head; oak wreath and shield. 1.00.

1859. Cent. Reverse of 1860. Uncir'd. .50.

1863. Half Dollars. Reverses: "God our Trust" in field above eagle and same motto on label. Brilliant proofs. Pair, 6.00.

1868. One, Three and Five Cents. All type of the Three Cents. Nickel proofs. 2.00.

1871. Longacre's patterns for Dollar, Half Dollar, Quarter, Dime and Half Dime. Indian Queen. Reverses have value given with "Standard" above. Silver proofs but showing slight iridescent tarnish. These handsome patterns are very rare and the set usually sells for $50. 20.00.

1871. Longacre's Indian Queen Dollar. Same as that in above set. Silver proof. 12.50.

1873. Set of the six pattern Trade Dollars. The U. S. adopted the least handsome. Silver proofs with some minor imperfections of dulled surface. 17.50.

1878. Goloid Metric Dollar. Silver proof, dulled. 4.00.

1878. Morgan's pattern for Standard Dollar. Adopted after change to the leaves under eagle's feet. Brilliant silver proof, but two small initials lightly scratched in field. 2.50.

1879. Silver Metric Dollar. Proof. 2.50.

FOREIGN COPPERS.

As all the "Foreign Coppers," excepting Canada and English Halfpenny Tokens, were sold from advance sheets, they do not appear in the completed catalogue.

CANADA.

Canada. A selected lot. All are different coins, not die varieties, excepting that there are 23 varieties of the Un Sou Tokens. Many of the coins in this lot are quoted from 25 cts. to $1.50 in ordinary condition in the catalogues, while all of these are in superior condition, from fine to mint state, with less than a half dozen exceptions, and there are no poor coins in the entire lot. There are a number of light olive specimens, and the collection is very desirable. 175 pcs. 20.00.

ENGLISH HALFPENNY TOKENS.

(Conder period, 1780–1798).

Halfpenny Tokens, including extremely fine Coventry of 1792, 1793 and 1794 (Lady Godiva nude on horseback); uncirculated

"Odd Fellows," laughing and crying heads joined; double-headed cow and elephant; camel; kangaroo, armadillo and rhinoceros; toucan; "Tom Tackle is rich, Tom Tackle is poor," and other attractive and rare pieces. The condition is superior, including proofs, mint state and barely touched pieces in profusion. None are poor or fair, and only about a half dozen grade less than, at least, "fine." With very few exceptions all are very fine to proof, averaging between these two grades. All differing. 153 pcs. 27.50.

Foreign Coppers. A collection without duplicates. Fair to fine, a very good lot. A number are large. 450 pcs. 10.00.

Austria and Hungary. Very fine lot, some uncirculated. All differing. 19 pcs. 1.00.

German States. Anhalt, Meck-Strelitz, Meck-Schwerin, Reuss, Nassau, Holstein, Brunswick, etc. 25 in mint state, of which 7 are proofs; balance uncirculated, light olive. Choice lot. All differing. 39 pcs. 4.00.

Russia. Large 5 Kopecs (weight 2 ozs. each) of 1761–63 to 67–81–82–86 to 96, 1806 to 10. Three or four are very good; balance fine to uncirculated, partly bright. A choice lot. 24 pcs. 5.00.

Sweden. Large Or's of Chas. XI. Size 30, weight 2 oz. 1673–75 to 79–85–86. All fine or very fine. Desirable lot. 8 pcs. 6.00.

Oriental. In great variety. Mostly with Arabic inscriptions. Fair to very good. A curious lot. 56 pcs. 1.50.

FOREIGN GOLD AND SILVER.

Gold. Japan. Ryo. Oval. 1¼x2⅜ in. Fine. 6.50.

Japan. Base gold. Oblong. 8x13 and 4x8. Both very fine. Pair, 1.50.

New Foundland. 1882. $2. About uncir'd. 3.50.

Silver. Japan. ¼, 1 Itzebue. Uncir'd. .75.

Corea. 1, 2, 3 Shot. Porcelain centers. Fine. 3.50.

Kwang-Tung, China. Dragon Dollar. Mint state. 1.25.

Siam. Bullet money. 4 Ticals. The largest size, weighs 2½ oz. Very fine. 5.00.

Siam. Bullet money. ⅛, ¼, 1 Tical. Fine. 1.50.

Anam. ⅓ Qwan or 200 Sepek. Cash design. Uncir'd. 1.25.

Madras. ⅛, ¼, ½, 1 Rupee. Uncir'd. .75.

Madras. 2, 5 Fanams. Fine. .75.

Mysore. ¼ Rupee. Dancing deity. Very fine. .40.

Batavian Republic (Java). 1802. Ship. Set of $\frac{1}{16}$, ⅛, ¼, ½, 1 Gulden. About uncir'd. 3.00.

New Guinea. 1894. ½, 1, 2 Marks. Bird of Paradise. Uncirculated. 1.50.

Morocco. Dirhems. Dated 1283 to 1287, one of each date. Very good. 5 pcs. Lot, 2.00.

Congo State. 1887. ½, 1, 2, 5 Francs. Mint state. 2.50.

Sierra Leone. 1791. Dollar. Lion. Fine. 2.50.

Mauritius. 25, 50 Sous. Fine. .75.

Mexico. 1812. Vargas Dollar. As usually found. .65.

Curacao. 1821. 1 Real. Uncir'd. .50.

Colombia. 1835. Dollar. Uncir'd, sharp. 1.50.

Coquimbo. 1 Peso. Star, "1 P" below. Necessity money struck in 1859. Very good. 1.00.

Bolivia. 1884. Dime. Br. proof. .35.

Prussia. 1861. Wm. Coronation Thaler. Semi-proof. 1.25.

Lombardy. 1848. 5 Lire of Prov. Gov't. Proof. 1.25.

Rome. Republic. 1849. 4, 8, 16, 40 Baiocchi. Base silver. Nearly to quite uncirculated. 1.25.

Balearic Isles. 1823. Dollar. Good. 1.25.

Sub-Alpine Gaul. 5 Francs. "Year 10." Very fine. 1.50.

France. 1735, 1741, etc. Louis XV. and XVI. Tokens. ½, ¼ (5) Crowns. Bees, ship, Justice, etc. Fine lot. 6 pcs. 1.50.

SILVER COINS OF GREAT BRITAIN.

Elizabeth. (160)1. Crown. Quite fine for piece; the profile, usually weak, is on this specimen very distinct. 12.50.

Commonwealth. 1656. Half Crown, very good. 1660. Shilling, very good. Sixpence, Twopence and Penny, very fair to very good. 5 pcs. Lot, 6.00.

James II. Maundy set. 1688. Extremely fine. 1.75.

Wm. and Mary. 1689. Maundy set. Uncir'd. 1.75.

Geo. III. 1763–1800. Maundy set. Ab. uncir'd. .75.

Geo. III. 1814. ⅔ Crown for Brunswick. Mint state. 1.25.

Geo. III. 1817–20. Bull head. Maundy set. Proofs. 1.75.

Geo. III. 1818. Pistrucci Crown. Brilliant proof. 5.00.

Geo. IV. 1822–28. Maundy set. Uncir'd and proofs. 1.25.

Wm. IV. 1831–37. Maundy set. Br. proofs. 1.50.

Scotland. James VI. 1602. Thistle Merk. Very good. 1.50.